



BENJAMIN ADAIR MURPHY LET'S MAKE A KING

Produced and recorded by Israeli American musician Roy Gurel, and with additional recording by Latin-Grammy winning musician Juan Victor Bellisario, **Let's Make a King** is a political blues album from songwriter Benjamin Adair Murphy. The album features Peter Hess (The Hold Steady, TV on the Radio, Son Volt) and other top-notch musicians.

BENJAMIN ADAIR MURPHY

Benjamin fronted the NYC band the Blue Eighty Eights, and has recorded solo albums in Brooklyn, Rome, and Mexico City. He has written songs and lyrics for Nanuchka, Roiki, Electro Morocco, the Monophonic Shooting Spree, and other artists. He lives in Mexico City with his family.

347 200 9949

adairmurphy@hotmail.com

www.benjaminadairmurphy.com

benjaminadairmurphy.bandcamp.com

soundcloud.com/benjamin-adair-murphy

Twitter: @adairmurphy1

Instagram: @benjaminadairmurphy

Tracks available on Spotify and other streaming services

Produced by Roy Gurel

Benjamin Adair Murphy - vocals, guitar

Roy Gurel - acoustic & electric guitars, bass, bass VI, percussion, piano, vocals, kazoo

Gilber Gilmore - drums, guitars, percussion

Allison Langerak - vocals

Peter Hess - tenor saxophone, baritone

saxophone, alto saxophone, bass clarinet

Casey Shea - harmonica, mouth trumpet

Dan Brantigan - trumpet

Simon Hernandez - drums, keyboards

Recorded, mixed, and mastered by Roy Gurel

at Roiki Productions in Brooklyn

Additional recording done at La Bestia in

Mexico City by Juan Victor Bellisario

Horns recorded by Peter Hess at Fort Saint Marks, Brooklyn

Backing vocals recorded by Wyatt Tuzo and

Allison Langerak in Brooklyn

Harmonica recorded by Casey Shea

Press photos by Frederik Trovatten

Album cover photo by Jovydas Pinkevicius

Artist development by Erik Highter at The

Speed of Things in Nashville, Tennessee

Music by Benjamin Adair Murphy ASCAP

464341364 and Roy Gurel BMI 520647865

Lyrics by Benjamin Adair Murphy ASCAP

464341364 Watery Grave Music ASCAP

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